OCT. 14, 1968
R.I.S.D.
OCT 15 1968
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BLOCKPRINT

LETTERS

APOLOGIZE NOW, SPIRO.
IT WILL SAVE A LOT OF TIME LATER.

Dear Editor:

For centuries man has sought political, economic and religious solutions to his problems. These attempted solutions have been at times helpful and at times harmful; in any event they usually were directed toward symtoms of man's problems rather than to the real source and shape of his conscience. We proposed to do something which is directed to the conscience of mankind.

We are going to acquire a ship that can transport approximately three hundred people and sail around the world as a gesture of Peace and Universal Brotherhood. In order to do this we have formed a non-profit corporation to organize this voyage. We have no affiliations with any political, social, or religious organizations. We will depend solely upon mankind for support.

Perhaps you would like to be one with us. If you cannot come you might like to help us. There is much to be done. We will try to get a government ship — perhaps one of the mothballed Liberty ships — and adapt her for our purposes. We will change a "Ship of war" into a "ship of Peace". The ship will be painted in beautiful colors by artists. On her sides she will carry messages of Peace and Goodwill from anyone who wishes to send them. In the course of preparing our ship, we will prepare ourselves for the journey. Before as well as during the voyage, it is planned that seminars be held to explore and express the attitude of Peace, non-violence and love through discussion and meditation.

None of the persons aboard our ship will be "passengers". Everyone will have some sort of duty however small it may seem to be. We shall all have an interesting and enlightening experience.

When our ship is ready we will christen her the "Mankind". It is a good name — for the whole purpose of our trip will be to express the attitude that we are all one, a seemingly reluctant, brotherhood, with only one world to live in. We are convinced that our one and only hope for mankind to survive is by love expressed through a gentle attitude and kindness shown to our brothers.

We intend to leave San Francisco in June *1969*, and go to many ports. We will sail first to Hiroshima. There we will say that we are sorry for the terrible bombing that happened. All of us, including the Japanese, are responsible for allowing it to happen; and our apology will be from mankind, not just from America.

By going to Hiroshima, we will call attention to the spector of hydrogen bomb warfare, a specter we have all but forgotten except for a nagging fear in the back of our minds.

Hiroshima will remind us of the possibility of nuclear holocaust; but it can also be a beginning place for a reaffirmation of the nature of God in man. There is much despair, Bitterness, and Cynicism in people now, but there is also much reason for hope. We feel that our ship, "The

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Mankind", can do much to symbolize this hope for all. The world now is full of violence and conflict. Forces of both concern and hatred appear to have become polorized into opposing camps. We feel a closer look reveals that man is more than ever before concerned with the treatment of his fellow man. There is more "life-forced" manifest now than ever before. This force is expressd through Love; it is everywhere and it will be aboard our ship.

We will never reach a world of love through violence. Many who feel despair and bitterness now, may turn to violence. In one way this violence and hatred is a corruption of their desire to love and be loved. Because of feelings of futility and frustration in finding avenues for the expression of love, this love turns to hate. Our ship will be such an avenue.

We are entering a "New Age" for mankind. It will not be an age of conflict in politics, economics, and religion, but an age of "Universality" in which we realize that all men are brothers, that the greatest joy in life is loving one another, and that we have no cause to fear or mistrust anyone. This will come about as we overcome our doubts, guilt, fears and selfishness. These barriers separating man will be removed aboard our ship. We hope to identify with our trip, and what we are trying to create, a pure gesture of love.

Wherever in the world we stop, we will offer flowers, music, singing and dancing. We will express our feelings as a group as well as personally.

After our ship leaves Hiroshima, we will go where we think we can best express our theme of brotherhood; but we will consider the safety and well being of everyone on the ship as well as the people in the ports of call. We would like to stop in China, Vietnam, Africa, India, and Europe.

As we mentioned before we plan to leave in June, 1969. If you wish to go with us, or to contribute in any way please write to MANKIND . . . BIG SUR, CALIFORNIA . . . 93920. Those who wish to go with us will receive a letter explaining all of the details. If any school organization or interested group of individuals wishes to take on as a project helping us in this endeavor, we will be pleased to send a speaker from our group to talk with you.

We will be supported entirely by donations from passengers and others who wish to contribute with their messages. We are willing to take passengers who cannot afford their own expenses. However since we are funded only by donations, we hope that everyone will make an effort to offer something. In the final analysis, the only ticket you need to come aboard the Mankind is a loving heart, good vibrations, and a feeling on Oneness with others.

Alan Webb
Huntsville, Al.

Dear Editor:

I am recently serving in Vietnam and will leave here approximately the fifteenth of January, 1969. I am writing all the other 'underground' press papers and will subscribe to a great many of them, and what I cannot subscribe to, I will have some of my associates subscribe. Due to my present position, discretion is necessary at this time. In the future, I expect to submit manuscripts and photographs that may be of interest to your readers from parts of the world (and other places) about many people.

PFC Thomas W. Keeton
RA 169 15 765
330TH RRC
APO San Francisco 96318

release date: 9:00 A.M. October 9, 1968

NEWS RELEASE

GOVERNOR CHAFEE HEADQUARTERS

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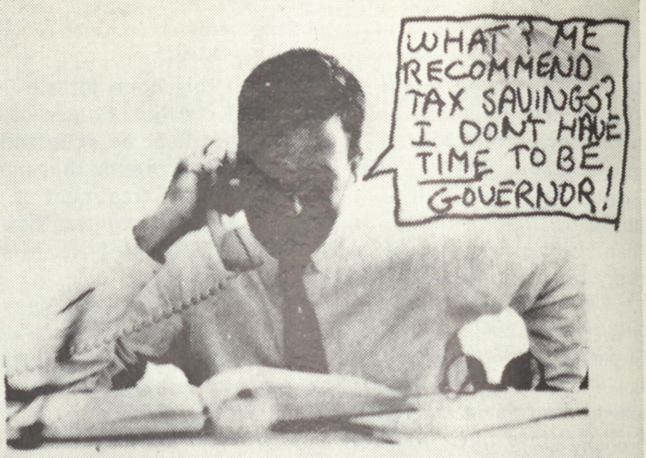


GOVERNOR CHAFEE'S CAMPAIGN SCHEDULE
THURSDAY, OCTOPER 10, 1968

MORNING the gov's. campaign activity will include visits to homes for the aged and rest homes and walking tours of the major East Side business districts.

FOLLOWING a morning press conference, the governor will tour a commercial laundry in the Fox Point area. Following his tour the governor will stop briefly at the Fox Point Drop In center before a visit to the home for Aged Women, 180 Cohan Boulevard.

NOON At noon Governor Chafee will address a student assembly at Wheeler School. Following his address, he will campaign in the Wayland Square and Thayer Street Shopping areas. At 2:00 p.m. the governor will conduct a walking tour up Pleasant St. to the Camp St. business district. At 3:00 p.m. he will visit the Jewish Home for the Aged on Hillside Avenue, and then swing down to the Sears Roebuck Shopping Center on North Main Street. At 4:30 the governor will run 70 yards for a touchdown for Green Bay with two hundred and fifty-pound tackles hanging on to his faceplate. 5:00 finds the governor reading the complete works of Dostoyevski and then translating them from the original Russian into Swedish and then back again. At 5:30 the governor will attempt to shatter the existing world marathon arm wrestling record by arm wrestling Earthquake McGoon, the world's dirtiest arm-wrestler, for 3 hours 45 minutes without eating or going to the bathroom. At 8:45 the governor will rise from a torrent of flying BRICKS and develop a new mode of transportation, a faster than light drive, and a time machine capable of either traveling to the past or future. At 10:00, he will tame a savage band of wild bull *apes*, and thus having righted all wrongs, he will ascend to heaven and sit at the right hand of the father. . .

David Karbonik

BOYCOTT GRAPES

Most American workers have long enjoyed the benefits of labor unions and pro-labor legislation. No longer do men toil 12 hours a day in unsafe factories earning inhuman wages. However, farm workers have specifically been exempted from the laws which protect the worker. As a result of our myopic labor laws, many migrant workers still labor in feudal bonds.

In 1965, farm workers in California tried to improve their working conditions by forming a union. The United Farmworkers Organizing Committee of the AFL-CIO sought to bargain with the grape growers of Delano, California. The union demands were unreasonable: toilets in the fields, hand-washing facilities, cool drinking water, an end to discriminatory hiring practices, and better pay. The pleas for human dignity fell on deaf ears. After all, does anyone earning less than $2,000 deserve aristocratic treatment? Consequently, 5,000 grape pickers struck their employers. But loopholes in the National Labor Relations Act allowed the growers to ignore the demands of the poverty stricken workers. The growers were only interested in harvesting profits, and strike-breaking scab laborers from Mexico solved the problem. The growers escalated with a court injunction which prevented the striking workers from picketing near the fields. These two actions rendered the strike ineffective. The grape pickers were left with only one weapon in their arsonal. BOYCOTT. The grape growers broke the boycott by packaging their grapes under a competitor's labels. This is an infraction of Food and Drug Administration regulations, but such legal trivia is unimportant. All of the grapes currently at the grocery are California grapes, grown by vinyards proud of their social consciousness. It is too much to think that labor laws could be changed to bring farm-workers out of the Dark Ages. But you can help the grape pickers by refusing to buy California grapes, and by refusing to shop at stores that carry California grapes. A few unsubtle words to the produce man can be an invaluable victory in the grape picker's three year battle for justice and decent working conditions.

Joe Traugott

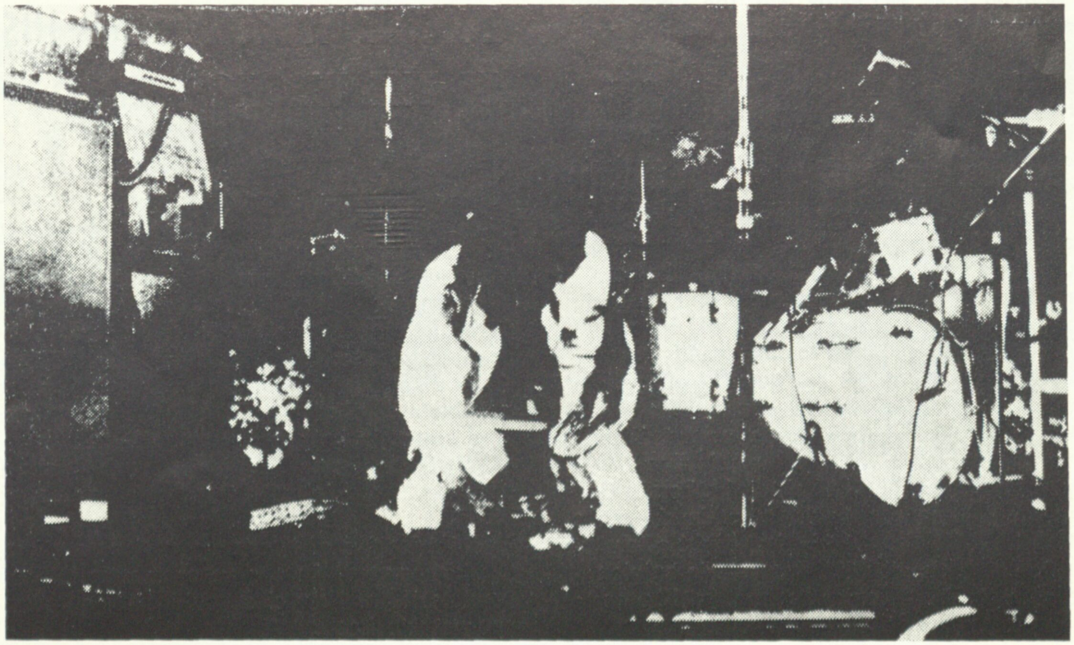


PHOTO BY LYN WHITAKER

THE GOSPEL ACCORDING TO JOHN

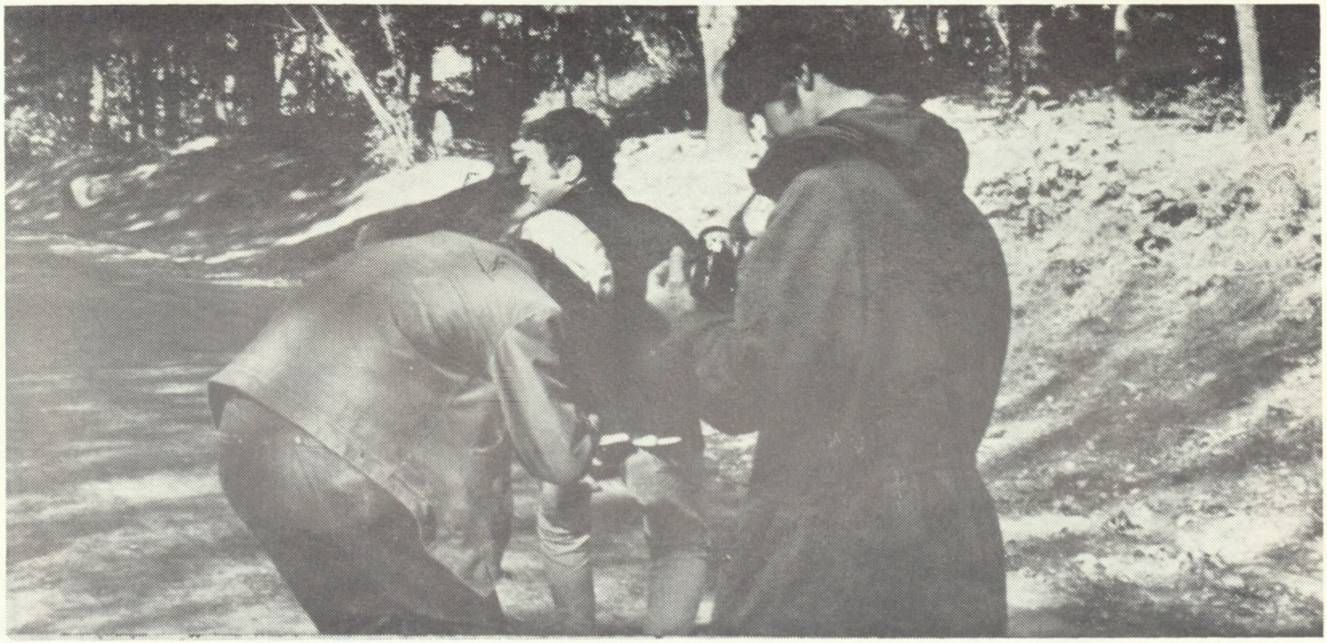
In order to "keep in touch", Governor John Chafee extended an invitation to editors of college newspapers in the state to meet with him last Wednesday at 9 a.m.
We were there on time, but Governor Chafee was not. As a matter of fact, he was a full half hour late. As the conference only lasted till 10:10, this (needless to say) cut quite heavily into the questioning period. The Governor's press aide explained the delay by saying the Governor was having a hard time with the workers at a factory . . . all that barbed-wire, ha, ha, ha. . .
All the colleges in the state were represented, with the exception of URI and Barrington College. Brown U showed up with a task-force of four, Salve Regina sent 7, Roger Williams had three, and this reporter was sent alone into the fray.
The Brown Daily Herald representative was all spit-polish professionalism, spurting with facts, figures, and questions. Questions from the rest of the representatives were muted.
The BDH asked Chafee his definition of New Politics.
"It's a tremendous involvement," the Governor said, "particularly in the case of the youth of today." It was the Governor's opinion that McCarthy was the best (read that only?) practitioner of the New Politics. It was also his opinion that neither Nixon nor Humphrey practiced New Politics to any great extent. McCarthy's performance in New Hampshire impressed him greatly.
He expressed dissatisfaction with the Morse Bill, (This bill would restrict Federal scholarship or loan aid to students convicted of civil disorders, narc busts, etc.) saying that it "didn't make . . . sense it's to vague, indefinite."
BLOCKPRINT asked if there were any programs for aiding promising black college students, and obliquely, Chafee answered in the affirmative. At URI, state aid and Federal monies fund a "prematriculation program" of 6 to 8 weeks to get minority kids on the road to college. Of the 43 in the initial program, all 43 are now in college. The Governor said that the program will continue.
Eventually Chafee-the-politician showed his colors. When asked about dissent, his answer was typical: "It's fine . . . so long as you don't trample the rights of others". He abhorred the Pentagon Peace March (the granddaddy of the Chicago convention . . . the cops clubbed at night after the TV crews went home), and it is this reporter's opinion that Chafee's opinion on the Chicago fracas would be as fence-straddling as Humphrey's or Nixon's
When the BDH asked the Governor a question about Frank Licht, his opponent, Chafee saw the light and struck for it like a hungry salmon after bait. Fully half of the questioning period was taken up by his dissertation on the income tax and his opponent's position on it. He also asked if any polls were being taken at our respective campuses; Brown said yes, bringing a smile to Chafee's face. He expressed pleasure at the poll taken recently at RI Junior College.
And then he was gone, after shaking our hands and posing for publicity pictures. Undoubtedly the picture will be somewhat funny, as the only student with 'long hair', your BP representative, innocently placed himself next to the close-cropped, clean-shaven Governor; this, after shaking hands with us all, saying "good-good" and "nice to meet you" at each affiliation EXCEPT this reporter's which was met with a terse face and a grunted echo of "RISD".

G. DelMonte

LINCOLN ALMOND AND HIS NUTS UP THE WRONG TREE

Mr. Lincoln Almond, running for Congress despite the fact that he is no relation of Abraham Lincoln or Tutank Almond, presided over the Woonsocket Hearing on October 2, 1968. Speaking like a tongue-tied eighth grader, Almond proclaimed, "America's best hope for reducing crime is to reduce juvenile delinquency and youth crime." Translated into English, Almond meant that youth crime can be reduced by reducing youth. It is encouraging to hear a politician who can profoundly offer solutions without doubletalk. "Federal aid and leadership must come to the states in both moral and substantive ways." To this I must heartily agree. We need more men like President Lyndon Banes Johnson to serve as a guiding light for today's befuddled youth. We need Men, not boys, to teach the intricacies of hypocracy and corruption. We need to mold our youth in our government's image to preserve our heritage. How else could such a rotten society perpetuate itself?

Joe Traugott



NEVER MIND ABOUT THE INTERVIEW! LOOK, I'M OFFERING YOU $120 FOR EACH KID YOU INFORM ON! WHEN I WAS YOUR AGE, I WOULD'VE TURNED IN MY OWN MOTHER FOR THAT KIND OF MONEY! NOW WHAT DO YOU SAY? HMMM?
UH, GEEZ, I DUNNO... I'VE NEVER THOUGHT OF MYSELF AS A STOOLIE...
... ER, ON SECOND THOUGHT, THOUGH...
LATER...
... AND SO NO
COMING TO
SUPPOSED TO
YOU'RE THE
WINDOW WIT
PICTURES FO
A GREAT
By Dave Ireland
...YEAH, AND THERE'S BEEN THIS GUY OUTSIDE MY DOOR FOR THE PAST TWO DAYS NOW...
WELL, WHAT DO YOU THINK I SHOULD DO?
WHAT DOES HE LOOK LIKE?
MIDDLE-AGE, BALD, POT BELLY, DUMB EXPRESSION... YOU KNOW THE KIND...
I TELL YA WHAT.... I'LL BRING A BOX OF THUMB TACKS OVER AND PASS IT OFF TO YOU... Y'KNOW, MAKE IT LOOK LIKE A CONNECTION!
YEAH, SOUNDS LIKE ONE OF THE CITY'S FINEST!
YEAH, AND WHEN THE COP MAKES HIS MOVE IT'LL REALLY MAKE HIM LOOK STUPID...
AGAIN, LATER...

R...
ID SO NOW THEY'VE GOT THIS C-SQUAD GUY
ING TO MY PLACE FRIDAY TO TELL ME HOW I'M
POSED TO BE AN INFORMER! LISTEN, SINCE
RE THE EDITORS, WHY DON'T YOU WAIT IN THE
DOW WITH YOUR CAMERAS AND GET SOME
TURES FOR THE PAPER? I BET THIS'LL MAKE
GREAT STORY!
SO YOU'VE GOT A CAMERA WAITING
FOR ME, HAVE YOU?
DIRTY YOUNG PUNK, WE'LL
GET YOU FOR THIS!
THUMB TACKS
SURPRISE, SARGE!
POW!
BANG!
OH, BY THE WAY, DON'T MENTION
THAT THERE WAS ONLY THUMB TACKS
IN THE BOX... IT WOULDN'T LOOK
GOOD ON THE RECORD!

RECORD REVIEW: HAIR

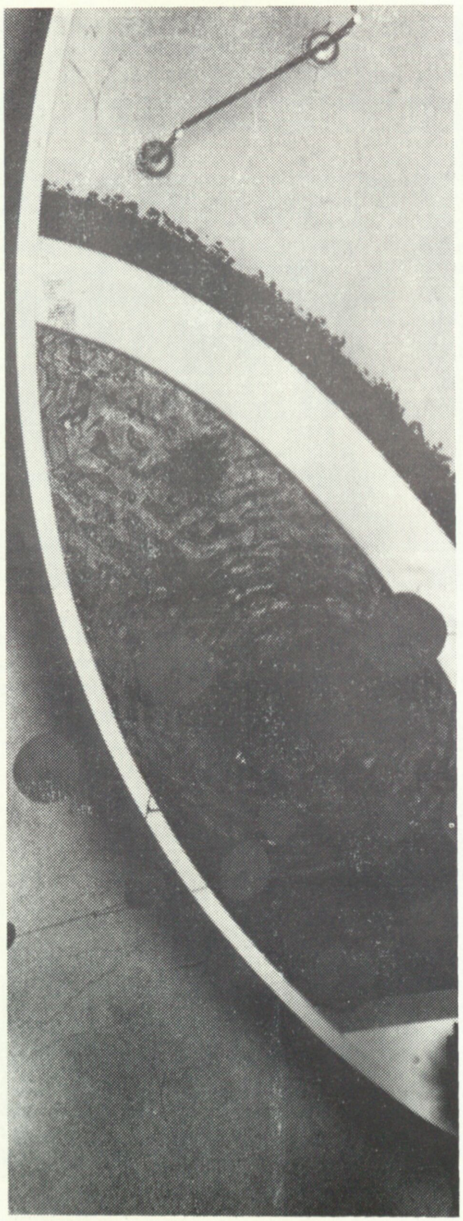
Being somewhat limited in budget, it takes me a while to accumulate enough money for records I want to review. Sometimes I can beg, borrow, or swipe what I want or at other times it's just a matter of skipping lunch for a few days. I'd wanted to review *HAIR* when it first came along just out of sheer curiosity. However, I couldn't get a hold of a copy until just last week and I must admit it was the most pleasant surprise I'd had in ages.

I generally find Broadway shows to be mushy; pedestrian beasts that are either too sticky sweet or just too plain laborious to tolerate. This was what I more or less expected from *HAIR*; a slightly acid *Bye Bye Birdie*. However, *HAIR* came across like dynamite: no sugary cover-ups; no brassy orchestrations. The lyrics, by Gerome Ragni and James Rado hit it all; pot, acid, sex, Uncle Sam, and growing old gracefully. Galt MacDermot has put it all to music that isn't a cop-out aimed at Mr. & Mrs. Clean White America.

But all of *HAIR*'s music isn't hairy — there are a few exceptionally good slow pieces like "Easy To Be Hard" or "Walking In Space", a five minute trip in slow-motion. There's lots of wholesome fun (sodomy, colored spade, black boys, white boys), biting satire (Ain't Got No, What A Piece Of Work Is Man, Three Five Zero Zero), exaltation (Mair, Aquarius, Good Morning Starshine).

This is an album you can get involved in, enjoy, and identify with if you so choose. If you get a copy you'll probably end up becoming one of the many *HAIR*-freaks walking down the street, "crazy for the blue, white, and red . . . and yellow . . . fringe."

Bob Adamcik



MICHAEL ASHCRAFT

Michael Ashcraft is a graduate of R.I.S.D., and his exhibit at the Providence Art Club, next to Oakes, is the summation of his study with form and space. The exhibit is limited; there are eight large oils and sixteen silkscreens to represent his work. The canvasses use non-representational forms which pulse outwards, according to the intensity of the forms, from within themselves, to define their furthest possible limits. It's something like applying a physical principle to the solution of the problem. The canvasses do not contain, and the frames, as befit the problem, are minimal.

The silkscreens are more geometric than the paintings. They use something near to da-glo colors, in arrangements of receeding and forward planes, or 2-D box-and-circle design. Some deal with after-image optical effect. The one at the bottom of the stairs is the best example of this principle.

Ashcraft's statement of the problem and his conclusions is posted at one end of the large gallery, hiding a sort of ivy plant with which the Art Club likes to deck their gallery space, next to two articles, one on painting and one by Wallace Steavens on Poetry which could be co-related to the painter, which could be written in stone. The paintings, which go for $500.00 apiece, are unsigned, as are the serigraphs ($50.00) unsigned. It looks like an interesting way to start the season at the Art Club.

Phil Copp

ANNOUNCEMENTS

If anyone has any changes or corrections to be made for the Student Directory please notify Mr. Allen in the S.A.O. before Friday, October 18.

If you would like to have artists from the New York and Boston areas speak at RISD, come to the meeting of the Fine Arts Society, Wednesday, October 16, 7 P.M. Collins House Lounge — 71 Angell St. Program and speakers for the year will be discussed.

The first of five concerts in this year's chamber music series comes on Tuesday, October 22. Because RISD gives its auditorium for these concerts, a certain block of tickets are available to students — for the series, or individually, at an incredibly low rate . . . you get the series for less than 50 cents a concert — or put it another way — you get five concerts for what is less than **half** of a commercial price for a ticket to **one** such concert. There has been very little effective notification of RISD students about this series in the years since I have been here. Often the unused tickets are very large in number. Yet I find that students interested in hearing string quartets — 18th, 19th, and 20th centuries — "never knew about these concerts or the cheap.

James Fowle

GALLERY OPENING

At 11:00 A.M. on Wednesday, October 12, if all goes well with Building and Grounds, a valuable and long awaited addition to RISD will be opening its doors. It is a student-run gallery and museum located in the lower levels of Carr House. Conceived and set into operation by Jack Massey of the Painting Department, it is set up as a three credit course involving about 15 students who are responsible for securing various shows and its overall operation as a useful and worthwhile means of expression and visual communication.

The opening exhibit will consist of works by Varujan Boghosian a former faculty member at Brown and currently Professor of Art at Dartmouth College. This will be followed by various Departmental shows and some graduate work as well as some faculty and traveling exhibits from other colleges. For a long time RISD has needed something like this and now that we have it let's not blow it!

Skip Dreher

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THE LOVER and THE COLLECTION

By Harold Pinter

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Auditions for Pirandello's

ENRICO IV

TUESDAY—412 C. B.
8:00 P.M.

ANNOUNCEMENTS

The Sound Workshop meets in rm. 432 in the College Building on Tuesdays at 4:30. Sopranos and tenors, and other voices; we need you. Singing is fun, after all.

Freshman work of last year (2-D only) may be picked up in the Freshman Office during the coming two weeks (Oct. 14-25). After that date it will be disposed of.

MEETING OF STUDENT COUNCIL FINANCIAL COMMITTEE 7:30 PM, TUESDAY, 35 BOWEN STREET, FIRST FLOOR.

MEETING OF PUBLICATIONS COMMITTEE 7:00 PM MONDAY CB-432.

My Difficulty:

To use the newspaper and the United States Employment Service to gain additional employment for myself and my models and to recruit models. To get the Rhode Island Bar Association to refer me to a legal advisor who will help me to solve my difficulty.

Charles Francis Moccio

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Wednesday, October 30, 1968

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Wednesday, January 15, 1969

DANIEL DOMB, cellist
Wednesday, March 12, 1969

ANDRE WATTS, Pianist
Wednesday, April 23, 1969

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Mail check to ARTISTS SERIES

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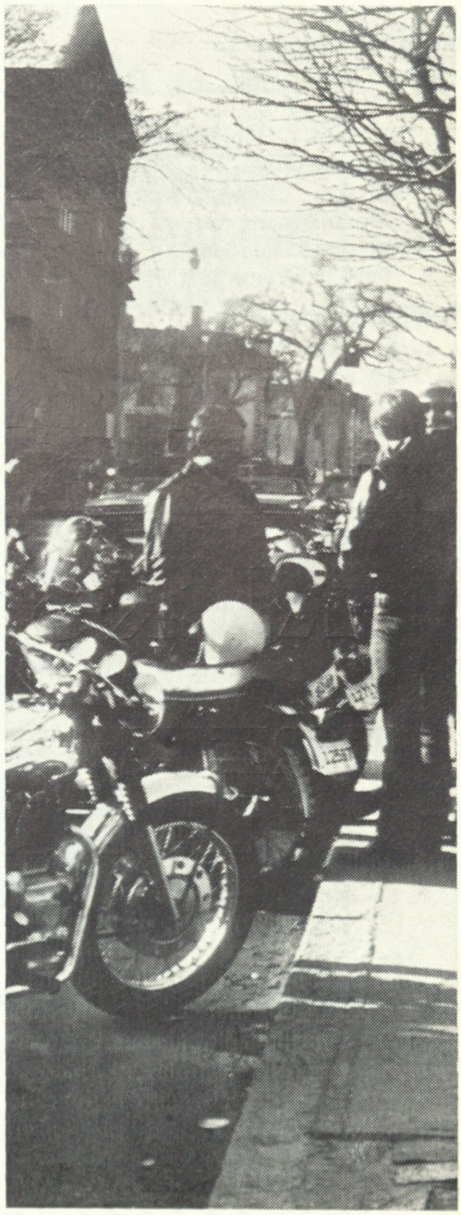
Providence, R. I. 02906



CALENDAR

MONDAY, October 14

7:00 p.m. 432 — Publications Comm. Mtg.
7:00 p.m. Homer Lounge — Mtg-Sailing Club
7:00 p.m. Bym — Basketball — Alumni Team
8:00 p.m. Student Lg. — Designers in Drama Htg.

TUESDAY, October 15

12:00 noon Gym — Dance Class
7:30 p.m. 425 — Peace & Freedom Comm. Mtg.
7:45 — 10:45 p.m. 412 — Auditions — Designers in Drama
8:00 p.m. Upper Ref. — Poetry Reading — Mr. Stephen Sandy (Brown)
8:30 p.m. Tennis Club — Tennis sign up at SAO

WEDNESDAY, October 16

5:00 p.m. 412 — Fac Mtg.
6:45 p.m. 430 — Mtg. Motor-Cycle Club
7:00 p.m. Gym — Mime Class
8:00 p.m. Boy's Club — Swiming
8:00 p.m. 412 — Meditation Soc. Mtg.

THURSDAY, October 17

12:00 noon Gym — Dance Class
7:30 p.m. Mem Hall — Film "The Magnificent Ambessons"
5:30 p.m. Up Refect. — Mtg. of Election Speakout panalists.

FRIDAY, October 18

12:00 noon Gym — Mime Class

SATURDAY, October 19

6:30 — 8:00 p.m. Meehan Audit. — Hockey practice

SUNDAY, October 20

12:00 onwards School Farm — Fac. Fed. Picnic
7:00 p.m. Upper Refect. — Catholic Mass.
7:00 p.m. Meehan Audit. — Hockey Prac.

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